

Bicoastal

New Works by Gina Werfel

September 3 – 28, 2024

OPENING RECEPTION: THURSDAY, SEPT 5, 5 – 8pm

HOURS: TUESDAY – SATURDAY, 11–6



Gina Werfel, *Entangled*, 2024
Oil and spray paint on canvas, 48 x 48 inches

With studios in both California and New York, **Gina Werfel** links Asian influences, including landscape and calligraphy, to Western traditions, especially Baroque figure painting, integrating them both within an overall practice of lyrical mark-making.

There's a cinematic quality to Werfel's animated juxtaposition of gestures in multi-panel works. Objects such as flowers or dolls emerge, but Werfel's true subject is the tactile authority of the colored marks, which sometimes congeal into flat architectures of interlocking shapes. Grasping at transitory sensory experiences grounded in personal memories, Werfel sustains a dialogue between intimate gestures and expansive structures.

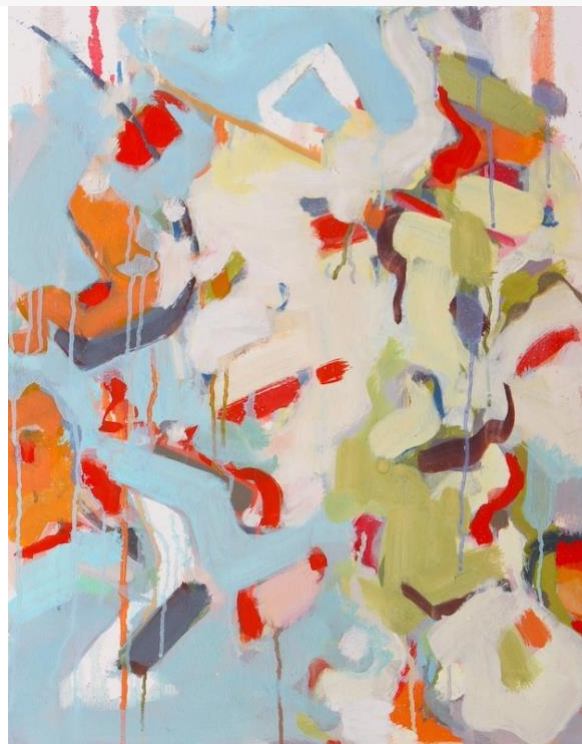
Gina Werfel has been awarded residencies at the American Academy in Rome, the Rockefeller Foundation's Bellagio Center in Italy, and the Djerassi Foundation, among others. Recently retired from her position as Professor of Art at UC Davis, she has shown in numerous exhibitions in New York, California and abroad.

To contact the Gallery:

Prince Street Gallery 646-230-0246
Landmark Arts Building
547 West 27th St, Suite #504,
New York, NY 10011
info@princestreetgallery.com

Scroll down to see a sample of Werfel's work.

To see additional images from the exhibition: <https://princestreetgallery.com/>



Gina Werfel, *Inlet*, 2024
Acrylic and mixed media, 18 x 24 inches



Gina Werfel, *Pearls*, 2024
Acrylic and mixed media 18 x 24 inches



Gina Werfel, *Calico*, 2024
Oil and mixed media on canvas, 48 x 40 inches



Gina Werfel, *Trellis*, 2023
Oil on canvas, 46 x 66 inches, diptych